

Art 216

A5: The Plot Thickens

Requires 3 Ink Jet Prints
(50 points)

Objectives:

1. Explore the genre of Performance Photography.
2. Think about how lighting, tone, contrast, and color are used in movies to create mood and narrative.
3. Explore setup photography.
4. Think about story telling. What creates action? Suspense? Mystery? Etc.

Subject / Concept:

- Make 3 photographs that look like film stills. They look like a scene from a movie right when the story is getting more dramatic or hitting the climax of the movie.
- Each photograph should look like a unique moment in a narrative. They can all be from one narrative, or different narratives.

Possible Approaches

1. Take an existing movie plot and refine it down to the most dramatic moments. Analyze the characters, light, mood, color, etc, and recreate those moments.
2. Come up with your own movie plot. How will you use light, mood, color, etc. to tell your story?

Additional Requirements (turn in with journal)

1. Draw thumbnail sketches for each photograph that you plan to take.
2. Turn in title of movie with a paragraph explanation of the plot line.

Light:

Open. Choose the lighting that best illustrates your idea or concept. You can do available light, studio, on-location strobe, or on-location hotshoe flash for this assignment.

Note: You can use film and darkroom for this assignment if you wish. Talk to me if you would like to do this assignment analog.

Requirements: (check as you complete)

- Do your journals in the beginning.
- Shoot in Camera RAW with a Digital SLR.
- Shoot a white balance test shot in each new lighting location.
- Shoot a minimum of 24 exposures. This can include brackets.
- On your contact sheet, I should see the following:
 - White Balance Device Shots
 - 24 minimum exposures, 48 max exposures
- Edit your images to help communicate your idea and concept. Consider the role that tone, contrast, color, etc. can play in illustrating your ideas.
- Turn in one folder that includes:
 - Original RAW images for files you used for this assignment.
 - Edit files as .dng

Original RAW Shots Due: _____

Lab / Journals Due: _____

Crit Date: _____

- Edit files as .psd if doing additional Photoshop work. (optional)
- Print files as .tif
- Print files must have a resolution set for output at 300 ppi at print size.
- Print size will be 10" minimum on the long side. (.tif)
- Print files need a layer that shows sharpening for output using one of the techniques shown in class. (.tif)
- Make 3 ink jet prints based off of these files.
- Fill out self-evaluation form prior to crit.

Label Folders And Files Turned In As Shown Below:

Assignment Folder:

Example: mtruitt_A5

Contact Sheet

mtruitt_A5_CS.jpg (or .pdf)

Raw Files:

mtruitt_A5_#.DNG (converted DNG)

mtruitt_A5_#.DNG (converted DNG)

mtruitt_A5_#.DNG (converted DNG)

(3 files)

Edit Files:

mtruitt_A5_#-Edit.DNG (Also -Edit.psd if photoshop version)

mtruitt_A5_#-Edit.DNG (Also -Edit.psd if photoshop version)

mtruitt_A5_#-Edit.DNG (Also -Edit.psd if photoshop version)

(3 files minimum, 6 files maximum if you work in photoshop)

Print Files:

mtruitt_A5_#-print_8x10.tif

mtruitt_A5_#-print_8x10.tif

mtruitt_A5_#-print_8x10.tif

(3 files)

Grading Emphasis:

1. Completion of requirements.
2. Ability to communicate a narrative element.
3. Ability to engage the viewer into the subject by any of these:
 - Awareness of flash and how it helps to create visual emphasis on subject.
 - Use of tone, contrast, and color to create visual emphasis.
 - Use of composition to help with visual emphasis.
4. Technical abilities for Shooting, Exposure, and Digital Workflow.