

Museum Writing Exercise**Requirements**

1. At the museum or gallery, view the exhibition, and read any materials provided.
2. Take notes, so that you can finish this assignment after your museum visit.
3. Type your essay. It can be emailed or printed. It is due in class on the day provided on your calendar. Your essay should be 1-2 pages, single-spaced, with no larger than 12 point font.
4. Your essay must include information as requested below.
5. Your essay must be typed in complete sentences.
6. If you would like additional help with your essay, contact the Writing Center on campus, room 428, M-TH 9:00am-6:30pm, F 9:00am-3:00pm, Sat 8:00am-12:00pm. EXT. 5269

First Paragraph: Flor Garduño: Trilogy

This show represents 3 bodies of work: *Bestiarium*, *Fantastic Women*, and *Silent Natures*.

- For each of those bodies of work listed above, list the main subject matter and themes represented among multiple images in the group.
- What similarities do you see among photographs from all 3 groups? What choices by the artist are present in images within all 3 groups?
 - Style choices?
 - Technical choices?
 - Use of formal elements?
 - Light?
 - Content?
- What differences do you see between the 3 groups of images?
 - Approach? (setup, documentary, abstract, social commentary, surrealism, etc)
 - Subject matter
 - Other differences (could include categories above)
- Pick your favorite photograph by Flor Garduño.
 - Describe the image. List the subject, visual emphasis, and any other important descriptive information.
 - Identify and describe 3 things that makes this image stand out. What makes it good? They could be subject, composition, lighting, color, tone, contrast, mood, location, etc.

Second Paragraph: America's Cathedrals: Photography and the National Parks

Consider the time period that some of these photographs were taken in. Consider the analog processes that some of these photographs were made with. Think about the logistics to make some of these images and have them printed.

- Pick one image that stood out to you. List the photographer, title, and photographic process.
 - Describe the image. What do you see?
 - Why do you think the photographer was drawn to this location?
 - What about the environment seems interesting in this image?
 - Do you think this image is historically significant? Why?

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Third Paragraph: Seeing is Believing

Many of these images deal with identity in some way. Many of them deal with the representation of individuals or groups of people.

- Select an image from this show that is a portrait, or uses the human figure within the photograph. Address the topics and questions below.
 - List the photographer and title of the artwork.
 - Describe the image. What do you see?
 - Why do you find this image interesting?
 - How is the subject (person or persons) represented in this image?
 - What surrounding elements (context) helped you come up with the representation stated above?
 - Did the technical process influence the representation of the person(s)? How?
 - Do choices by the photographer lead to a more accurate representation of the subject or misrepresentation of the subject? Why?