

Name: _____

Art 206 Gradesheet

Points Earned

Midterm Grade: _____ (estimated)
Final Grade: _____

Tardies: _____
Absences: _____

Possible Earned

Participation

(You must be present for the entire activity to earn points)

Review of Camera Controls & Exposure	5	_____
Camera Practice: Exposure & Shooting Modes	5	_____
Demo: Camera Profiling	5	_____
LR Tutorial 1: Catalog & Overview	5	_____
LR Tutorial 2: Library Module	5	_____
LR Tutorial 3: Develop Module	5	_____
LR Tutorial 4: Print Module / Contact Sheets	5	_____
LR Tutorial 5: Creating Mood	5	_____
LR Tutorial 6: Smart Previews	5	_____
PS Tutorial 1: Photoshop Workflow Review	5	_____
LR / PS Tutorial 2: Soft Proofing & Printing	5	_____
Demo: Single On Camera Flash Techniques	5	_____
Demo: Multiple Flash Techniques	5	_____
Demo: HDR In Camera	5	_____
Demo: HDR Software	5	_____
Demo: Stitching & Panorama Software	5	_____
Demo: Studio / Multiple Flash	5	_____
Demo: Mounting & Window Mats	5	_____
Demo: TBA	5	_____
Demo: TBA	5	_____
Demo: TBA	5	_____

Possible: 100 Stub Total: _____

Quizes

Q1: Camera Modes, Shooting, & Controls	10	_____
Q2: Zone System & HDR	10	_____
Q3: Flash Quiz	10	_____

Possible 30 Stub Total: _____

Readings & Homework

Photographer You Admire and Why?	5	_____
Topic - Objective vs. Subjective	5	_____
Topic - Landscape	5	_____
Topic - Flash	5	_____
Topic - Image & Text	5	_____
Topic - Color, Mood, & Symbolism	5	_____
Topic - Surrealism	5	_____
LR 1	5	_____
LR 2	5	_____
LR 3	5	_____
LR 4	5	_____
LR 5	5	_____
Final Project Proposal	5	_____
Technical Review	10	_____

Possible 75 Stub Total: _____

Name: _____

Exercises

E1: Lightroom Practice - Catalog Check	25	_____
E2: Lightroom - Digital Aesthetics / Presets	25	_____
E3: Flash	25	_____
E4: Ink Jet Paper Comparison	25	_____
E5: Zone System	25	_____
E6: HDR	25	_____
E7: Stitching / Panorama	25	_____
E8: Window Mat & Mounting Practice	25	_____
Possible	200	Sub Total: _____

Writing / Reserach Assignments

Museum / Gallery Writing Exercise	50	_____
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Assignments (Printed)

Document / Testament	50	_____
A1 Journal	5	_____
On Location Flash	50	_____
A2 Journal	5	_____
Flash Documentation for A2	10	_____
Landscape	50	_____
A3 Journal	5	_____
Symbolic Self-Portrait (studio/group)	50	_____
A4 Journal	5	_____
Flash Documentation for A4	10	_____
Surrealist Tricks	50	_____
A5 Journal	5	_____
Final Project (Series)	200	_____ (4x Normal)
Possible	545	Sub Total: _____

Final Technical Exam	Possible	50	Sub Total: _____
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Total Possible (without extra credit): 1000

Extra Credit: _____

Earned:	_____
Plus Ex Credit	_____
Total Points Earned:	_____

Final Grade: _____

Final Grades are assessed on the following scale:
1000-925=A, 924-825=B, 824-725=C, 724-625=D, 624 or less = F

The instructor reserves the right to adjust the final grade based on class behavior and total class performance. If an item listed above is removed from class requirements, then the grading scale will shift the number points that the item was worth. For example, if an item worth 10 points does not occur, then the highest grade in the class will be 990 points and 915-990 points would result in an "A" for the semester and so on.

The instructor reserves the right to replace any of these activities or projects as necessary.