

Art 206: Intermediate Photography - Sec 01

Room 574

Fall 2016

T 8:15am - 11:20am

TH 8:15am - 11:35am

Recommended Concurrent Enrollment: Art 206L or any enrolled lab section

Course Material Fees: Art 206: \$15, Art 206L \$5

This course is required the AA in Photography & Digital Imaging. It is a prerequisite for Art 213: Special Topics, and Art 216: Advanced Photography.

Instructor: Micajah Truitt

Office: 570C

619-421-6700 ext. 5648

mtruitt@swccd.edu

Office Hours:

M: 12:00pm - 1:15pm

W: 12:00pm - 1:15pm

Also, I run the Friday enrolled lab from 12:00pm - 4:05pm

Instructor's Website:

www.micajahart.com

Class Website:

www.micajahteach.com/206/

Class Calendar, Notes, Handouts

SWC Photo/Digital Website:

dept.swccd.edu/photography

Equipment Checkout, Tutorials, Info

Class Specific Tutorials:

dept.swccd.edu/photography/resource.html

Blackboard Portal (to view grades):

<http://swccd.blackboard.com/webapps/portal/frameset.jsp>

Helpful Resources:

<http://www.cambridgeincolour.com/>

<http://www.luminous-landscape.com/index.shtml>

<http://tv.adobe.com/>

Campus Computer Labs with Adobe Photoshop:

Photography & Digital Enrolled Lab Sections in 570 building:

T 1:20pm - 4:45pm, W 8:10am - 11:35am, TH 3:15pm - 6:40pm, F 12:00pm - 4:05pm

Library:

M-TH 7:30am - 9:00pm, F 7:30am - 2:00pm, Sat 10:00am - 2:00pm

420 Building (PC) Open Lab:

M-TH 7:00am - 8:00pm, F 7:00am - 2:00pm

Course Description:

Art 206 focuses on creative assignments in a variety of photographic styles. Includes intermediate techniques of exposure control, high dynamic range, digital photographic aesthetics, digital workflow, digital printing, and electronic flash. Assignments are in color and grayscale. Requires an adjustable camera with manual exposure mode. A digital SLR is recommended. Adobe Lightroom is a required software in this course. [D; CSU]

Though the course introduces many technical skills, students will be required to consider emotional subject matter, intent, and conceptual approaches to their images. Students will apply critical thinking to their own work and the work of others.

Students will be able to use the equipment and studio within the 570 facility. However, students will need to schedule some photo shoots outside of regular class time. Also, students may need to plan in advance to checkout a limited amount of flash and photography equipment available to upper-division classes.

Assignments will be done with digitally. You can ask to do an assignment using film. Permission will be granted on a case by case basis. Ask for details. It is recommended to print here at this facility, and prints must be the standards of this facility. See the class Digital Policies on the website for more information.

206 Student Learning Outcomes (from curriculum):

Following completion of this course with a grade of "C" or higher, the student will be able to:

1. Demonstrate the ability to critically analyze personal artwork and the artwork created by others with an emphasis on intent, concept, technical proficiency, and the communication of ideas.
2. Research historical events, social issues, political issues, and cultural issues; then reference these topics in original photographs using symbolism, performance, or documentary approaches in photography.

206 Additional Objectives:

By the end of this course, a student should be able to:

1. Expand on your knowledge of the techniques and concepts introduced in Art 205 including application of camera controls, basic digital workflow, digital printing, and print finishing.
2. Demonstrate critical thinking and technical choices specific to the concept or subject that you are working with in your photograph.
3. Describe the narrative of an event by using photojournalism techniques including the Photo Essay while analyzing the difference between objective (documentary) and subjective (commentary) methods.
4. Demonstrate the ability to create surrealistic images.
5. Demonstrate critical thinking and technical choices for landscape photography.
6. Demonstrate the use of the Zone System for Exposure.
7. Demonstrate High Dynamic Range techniques.
8. Demonstrate the use of Adobe Lightroom for digital workflow and file management.
9. Demonstrate Hotshoe flash including Fill flash, Bounce Flash, Front Curtain, and Rear Curtain flash.
10. Expand knowledge of ink jet printing papers, choices, and color management for printing.

Student Expectations:

1. Expected Workload: As a general rule, you will spend at least as much time out of class on assignments as spent in class sessions. (6.5 hours in class, and 6.5 hours outside of class). Many students will spend even more time. You should expect to come to the lab sessions to work on computers, printing, and print finishing.
2. Topics and concepts are introduced as homework through assigned readings, internet research, and PowerPoint presentations (available online). Students are required to have internet access whether it is at school or off-campus. Students will need access to course materials and assigned articles outside of class.
3. Everything is due at the start of class unless noted otherwise by the instructor.
4. Students are required to be present and alert during demonstrations, lectures, critiques, and class discussions. Take notes during technical lectures and demonstrations.
5. Students are required to keep handouts, assignment sheets, completed assignments, and related research in a notebook form.
6. Read all materials provided, and follow the directions.
7. You are required to have a personal data storage device, and to use the server as a backup for files. Students are required to backup their files. Bring your primary data storage device to every class.
8. Assignments encourage research, problem solving, and expressive/creative image making. You are encouraged to add concept and content to each assignment.
10. Some assignments require group participation. You must fulfill your role in the group in order to get credit for the assignment.
11. You are responsible for all logistics involved in photo shoots. Plan ahead.
12. Be on time. This includes the start of class as well as coming back from break. Break is 20 min long.
13. Experiment! Push Yourself! Have fun!

Required Text

The Adobe Photoshop Lightroom CC book for Digital photographers by Scott Kelby (2015)

Bookstore price is approximately: New - \$50.00

Amazon price: New - \$37.52, Rent - ?

Note: Page numbers listed for homework are based on paperback edition. If you purchase digital download edition, check topic to make sure you match page numbers.

Recommended Text (optional)

I show images and techniques from a variety of books / resources in my lectures. I will list these books as they come up in case you want to explore them further.

For additional help with photographic techniques:

Digital Photography: A Basic Manual by Henry Horenstein

Bookstore price: New - \$30, Used - \$22.50, Rent: \$13.75 used or \$21.25 new

Amazon price: New - \$20.94, Rent - ?

A Short Course in Photography: Digital (3rd Edition) by Stone and London

Bookstore price: New - \$77.20, Used - \$58, Rent: \$26.45 used or \$45.65 new

Amazon price: New - \$59.19, Rent: \$19.28 - \$46.97

For additional help with software:

Adobe Photoshop CC Classroom in a Book by Adobe Creative Team, Amazon - New \$41.83

Recommended Video Tutorials

See Class Website

Software (available in 570 building)

Adobe Creative Suite CC including Lighroom, Acrobat, Bridge, and Photoshop.

Nik Collection by Google

Microsoft Office for Mac including Word and PowerPoint (for homework)

Server Information / Policy

The server will be used to collect tutorials and related information in the "Pick Up" folder.

Tutorial videos and handouts will be made available on the server.

To complete an assignment or exercise, all necessary files must be submitted through the class "Drop Box" on the server.

On Campus Server Access:

You will have an individual username and password to access your personal folder on the server. Please keep track of it, and don't give it to anyone else.

For more information, go to:

dept.swccd.edu/photography/OSX_Lion_Server_On_Campus.html

Off Campus Server Access (Optional):

This is strictly optional. You will need to install an FTP client on your personal computer and have a reliable fast internet connection in order to do this. While off-campus server access is available through FTP, the instructor, nor the campus offer support for this. Thus, if it doesn't work for any reason, you cannot use that as an excuse for not completing or turning in assignments on time. Be advised that it is difficult to send multiple files or large files over the internet from home. It may take a long time. Your internet service provider may have a "time-out" function that prohibits you from sending large files or multiple files at one time. Your same username and password will work for off-campus access.

For more information, go to:

http://dept.swccd.edu/photography/OSX_Lion_Server_Off_Campus.html

Equipment Checkout

Students must use the on-line checkout equipment form to request equipment in advance of their desired checkout date. Students are responsible for all equipment checked out, and must pay for broken or lost equipment. For complete list of Checkout Equipment Policies and to access the on-line form, please go to: dept.swccd.edu/photography/Checkout_Policy_Requests.html

Supplies

More information available on dept.swccd.edu/photography.

Before You Buy:

There are several student discounts listed on the program website:
dept.swccd.edu/photography/Student_discounts.html

Recommendations: <http://micajahteach.com/equipment-recommendations/>

Where To Buy?

A detailed list of local and online retailers is available on our program website:
dept.swccd.edu/photography/Local_Supplies.html

Item:

Cost:

Camera (limited amount of checkout cameras available)

Checkout, or \$400 +

Digital Camera with that shoots in Camera RAW, has manual shutter speed & aperture, light meter, lens, and UV Haze Filter. You need to be able to connect and fire a strobe or flash from a hotshoe or PC connector. This being a upper division class, a digital SLR is recommended. See me if you have questions.

If checking out cameras, I recommend the Nikon D300s or Canon 60D since these are more professional camera bodies. See checkout camera policies section for more information on that resource.

Camera Owner's Manual

Free Download

Memory Card for Digital Camera

Checkout with Camera, or \$16 +

Checkout Cameras come with a memory card. It is recommend that you have a 8GB memory card or greater for your camera. If you are taking multiple classes, consider dedicating one card for each class.

Data Storage Device

Hard-drive or SS drive: \$60 +

This will be your primary storage for files. Your Lightroom catalogs will live here. It needs to be formatted for Mac or as FAT 32 for both Windows and Mac.

Minimum requirements: USB 2.0, 250GB, Powered through USB or Firewire cable

Preferred requirements: USB 3.0, Firewire 800, 7200 RPM

18% Exposure Gray Card (available in bookstore)

\$4-8

Can also be used as white balance device. Needs to be approximately 8"x10" or larger.

White Balancing Device (available in bookstore)

\$10 +

A simple white balance card like the set of three sold in the bookstore will work. In class we will demonstrate the Xrite ColorChecker Profiling System. It should be a neutral gray and made specifically for white balancing. A classic 18% gray card works ok, but not as good as a true white balancing card.

Lens Cleaning Cloth (available in bookstore)

\$2 +

2 of 9"x12" envelopes or protective portfolio (available in bookstore)

\$1 +

3 Ring Binder (available in bookstore)

\$2 +

Mounting Tissue (available in bookstore)

\$10 +

Please do not buy until we discuss this in class. Tissue needs to be as large as print size. Minimum size will likely be 8.5"x11". Buy in a pack at a store and save money. More details will be discussed in class. You will need approximately 10 sheets.

Supplies (continued)

Mount Board / Matboard (available in bookstore)

\$20 +

Please don't buy boards until we talk about it in class. You will be required to mount and mat prints for assignments, final portfolio, shows, and competitions. You will need approximately 20 boards. The minimum size board is 11"x14". Board size will be determined by print size. More details will be discussed in class.

Ink Jet Prints (done in 570 building)

\$30 +

At the 570 building, you can print during class time and the lab sections. The minimum size for printing is image size of 8"x10" on 8.5"x11" paper. Prints are \$1.00 each at this size. You will print for the majority of your assignments. I estimate that you will print at least 20 images during the course. So, on the low end, I would plan on printing costs of \$25 or higher. For information on printing policies and larger print costs, go to our program website:

http://dept.swccd.edu/photography/Print_Policies.html

Note: You will have one exercise that requires you to print on higher quality paper. You will also make a minimum of 1 print that is 16"x20" or larger.

Print Storage (options available in bookstore)

\$5 - \$30+

Hot Shoe Flash (you can check out flashes). Do not purchase unless you want to.

Estimated Cost For Required Supplies: \$144.00

Note: The estimated cost does not include a camera, filter, or memory card because they can be checked out.

Optional Supplies

Ink Jet Paper	You can buy your own paper, and profile it. Ask for details.
Lens Filter	UV Haze Filter or other protective filter
Monitor Calibration	(if using home computer)
Shutter Cable	(Electronic for digital cameras) This is helpful when using your camera on a tripod and for taking multiple exposures. It is faster than using the self-timer.
Release	
Tripod	(can check out)
Portable Flash	(can check out)
Lenses	(can check out some, and use others on campus in the studio)
Film Camera	(can check out)

Academic Accommodations

Southwestern College recommends that students with disabilities or specific learning needs contact their professors during the first two weeks of class to discuss academic accommodations. If a student believes they may have a disability and would like more information, they are encouraged to contact Disability Support Services (DSS) at (619) 482-6512 (voice), (619) 207-4480 (video phone), or email at DSS@swccd.edu. Alternate forms of this syllabus and other course materials are available upon request.

Attendance

The California Education Code is very specific in the number of times it permits a student to miss a class and still receive credit for the course. Students are expected to attend every class meeting, to arrive on time, and stay throughout the class period. Students may be dropped from class for excessive tardiness, for failure to attend class the first day, or during the entire first week of the class, or if the total number of absences exceeds twice the number of hours the class meets per week. Students are responsible for officially withdrawing from classes they are no longer attending.

For Art 206 (3 unit class), you will be dropped once you have 5 absences. 3 tardies = 1 absence. A tardy occurs within the first 15 minutes of class, coming back late from break, or leaving early from class. Anything beyond 15 minutes is excessive. After 15 minutes, you are marked down as absent instead of a tardy.

Academic Cheating & Plagiarism

Academic dishonesty of any type by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

All violations and suspected violations of academic honesty will result in action taken against the parties involved, and will be documented in writing with the Dean of Student Activities and the Dean of School of Arts and Communication. Sanctions may include no credit on the assignment in question, course failure, or formal charges of student misconduct. Formal charges can result in academic probation, suspension, or expulsion.

Academic Success Center Referral

To further your success, reinforce concepts, and achieve the stated learning objectives for this course, I refer you to the Academic Success Center learning assistance services. Upon request for tutorial services, you will be automatically enrolled in NC3: Supervised Tutoring, a free noncredit that does not appear on your transcripts. Services are located in the ASC (420), the Writing Center (420 D), the Reading Center (420), Math Center (426), the library LRC Interdisciplinary Tutoring lab, MESA specialized on-campus School, tutoring Labs, the Higher Education Center, and the San Ysidro Education Center. Online learning materials and Online Writing Lab (OWL) are available at <https://www.swccd.edu/index.aspx?page=1283>

Additional Campus Resources

Evaluations & Graduation	First Floor, Cesar Chavez Student Services Building
Counseling Center	Second Floor, Cesar Chavez Student Services Building
Financial Aid	First Floor, Cesar Chavez Student Services Building
Prerequisites	First Floor, Cesar Chavez Student Services Building

Disruptive Behavior

Disruptive behavior includes behavior which interferes with the legitimate instructional, administrative, or service functions of the college. Disruptive behavior will not be tolerated, can reduce final grade, and if continued, is grounds for dismissal from the class. Examples include:

Uncooperativeness, harrasment, browsing internet during lectures and demonstrations, private conversations during lectures and demonstrations, headphones and other electronics not approved for class learning

Should the behavior threaten the personal safety of a student, faculty, or staff person, or be displayed with such emotional intensity that it engenders fear or concern in others, at that point such behavior is classified as a CRISIS and will necessitate a call to the College Police office at 428-6691 (ext 6691 on campus).

For additional information, please refer to Southwestern College Policy No. 6047 Student Conduct Standards and Discipline.

Facility Use & Class Etiquette

General: No food or drinks near any studio bay, computer, printer, or lab equipment. Please clean up after yourselves, and treat the equipment with respect.

Cell Phone Policy: Keep Cell Phones turned off or on silent during class! Ringing phone are considered disruptive behavior. Cell phones need to be put away during class activities unless you are either taking notes, pictures, or video, to help learn the topics presented in class. Cell phone use beyond this during class will result in lost points during participation activities.

Darkroom: If you are using the darkroom and want information on chemicals used, then a handout on chemicals used in the lab and related health and safety is available in the lab. Students with health concerns should check with the instructor or lab technician (Carlos Richardson). If you find that you have an allergic reaction or have an accident, notify me or the lab tech immediately!

Lab Class Policies

Students must be enrolled in one of the lab sections in order to use the 570 facilities during scheduled lab times. For complete list of Lab Class Policies, please go to:
dept.swccd.edu/photography/Lab.html

Studio Use

This is not a true studio based class. We may use the studio for a specific assignment. This does not give you access to the studio outside of class unless you have completed Art 207.

You can only use equipment that you have been check-offed with approval. When you use it, you will be held responsible for cleaning it and putting it back as you found it within the scheduled time. You will sign in and list the equipment that you will use for that session. You are responsible for the studio and equipment during your time-slot including any damage done by models under your supervision. When you first enter the studio check equipment for breakage or functionality right away and report ANY problems immediately. We will look to see who LAST used it to address replacement. An infraction of these rules will result in a loss of studio privileges for the remainder of the semester.

A complete list of studio rules and policies is on the studio door and on the program website:
dept.swccd.edu/photography/Studio_Policy.html. You will be expected to follow those rules or lose your studio privileges and perhaps have to pay for broken equipment.

What Does Your Grade Mean?	
A	Student participates in class activities, follows directions, shows technical proficiency, shows an awareness of aesthetics, and applies critical thinking to projects. Student completes homework and assignments on time. Student does well on exam and quizzes. Student is engaged in the class. Most assignments earn a grade between 45-50.
B	Student participates in class activities, follows directions, shows technical proficiency in most cases, shows an awareness of aesthetics, and comes up with creative solutions. Student might have 1 late or incomplete assignment. Student missed 1 or 2 homework assignments. Most assignments earn a grade between 40-45.
C	Student misses class participation activities, fails to follow directions in some cases, and may struggle with technical proficiency. Student has 1 late assignment. Student did not complete multiple homework assignments or has poor quiz grades. Most assignments earned a grade of 40 or less.
D	Student misses classes, and fails to complete requirements. Student has 1 late assignment, and did not complete other assignments, nor homework. Student has poor quiz or exam grades. Some assignments earned a grade of 35 points or less.
F	Student misses classes, and fails to complete requirements. Student has 1 late assignment, and did not complete multiple other assignments, nor homework. Student has poor quiz or exam grades. Some assignments earned a grade of 30 points or less.

Self-Evaluations

With each assignment you turn in a written explanation of your intent, content, aesthetic, and, most importantly, the things you learned. There is a handout with the write-up questions available on the class website.

Grading Policies	
1.	Participation is required for class activities including: lectures, demos, discussions, exercises, and critiques. You must notify me by email if you will be tardy or absent from class prior to the start of that class period. Unless your tardy or absence is excused, you will lose participation points associated with any of the previously listed activities. Failure to notify me will result in losing participation points.
2.	Students must be engaged in class to receive participation points. This means no headphones, texting, or other cell phone use beside what is necessary for taking notes in the class.
3.	Extensions will only be granted for assignments in rare cases because of family emergency or extreme circumstance. This includes documented illness with a doctor's note, family emergency, weddings, birth of a child, and jury duty.
4.	I do not accept late homework, quizzes, exercises, exams, or final portfolios. If you know you are going to miss the due dates of one of these events, you can make arrangements to turn it in prior to the day it is due in class. Once the due date has come, you cannot get credit for these grades.
5.	If you plan to be absent on the day anything is due, then you must make arrangements to turn in that homework, exercise, assignment, etc. prior to your absence to receive credit.
6.	It is the student's responsibility to find out missed assignments and information covered in class.
7.	Quizzes and exams are given out at the beginning of class. If you are late, you will receive 0 points.
8.	Lack of participation in group projects will result in a loss of points on that project. Absence during a group project photo shoot will result in a failing grade for that project.
9.	Unless otherwise noted, everything is due at the start of class. Any projects turned in by email must have a time-stamp prior to the start of the class. This includes self-evaluation sheets, contact sheets, and any other component of a project.

Grading Policies Continued...	
10.	Homework and exercises turned in digitally as an attachment in an email or the class dropbox must be in either Microsoft Word Document Form (.doc or .docx), or as a PDF document (.pdf). No other format will be accepted unless granted prior approval by the instructor. The file must be attached to the email itself. Note: The campus email does not allow attachments larger than total of 10mb.
11.	A completed assignment means that you turned in all required files as listed on assignment handout, journals, contact sheets, prints, mounted the prints, self-evaluation sheet, and any other requirements listed on the assignment handout.
12.	Look at the Assignment Grade Sheet for more information on grading policies.
13.	Self evaluation sheets are handed out in class the day before an assignment is due. If you loose the sheet or don't receive it on that day, you can download it from the class website. You are responsible for making sure you finished your self-evaluation sheet prior to class.
14.	Only 1 late assignment is allowed per student during the semester. You cannot turn in the final assignment or portfolio late. If you do turn in an assignment late, you will loose 10 points on that assignment. Any late work must be turned in by the last regular class day.
15.	If you do not turn in a final project or take the final technical exam, then you will fail the class. Attendance is mandatory. A Final cannot be made up. Absence will result in an F for the class.
16.	If you show up late to the final exam period or final critique, then your final grade will be be one letter grade less than what you earned on the point scale. For example, if you earned an "A", you would automatically receive a "B" because of your tardiness.
17.	Your grades will be posted in Blackboard. Information on connecting to Blackboard is on the class website.

Regular Assignment Grades are based on a 50 point scale.	
50	EXCELLENT. Exceptional project that succeeds aesthetically, conceptually, and technically. Completion of all requirements. Engaging work and effort including creative problem solving.
49 - 45 A	VERY GOOD. Assignment succeeds aesthetically, conceptually, and technically. Student completed all requirements, made a strong attempt at aesthetic and critical thinking, and put in above-average effort. Assignment might contain minor issue with technical execution.
44 - 40 B	GOOD. Project shows a decent effort at aesthetic, conceptual, and technical considerations. Completion of most requirements. Some technical issues. Not all concepts were fully executed.
39 - 35 C	SATISFACTORY. Project is missing requirements. Additional attention is necessary to techniques and aesthetics. Directions were not followed or concepts not represented.
34 or Less	POOR / FAILING. Unsatisfactory Project is missing requirements, shows poor technical execution, and lacks aesthetic considerations and problem solving.

Field Trip Policy	
If you have a legitimate reason for not attending a field trip off campus, you must contact the instructor to arrange an alternative project to complete in place of the field trip. Failure to make this arrangement in advance will result in no points earned on any grade related to the field trip.	

Extra Credit - Additional Gallery Visit & Paper - 10 points

If you see an art exhibit or show off campus and outside of class requirements, list the location, title of show, photographers / artists included, and the titles or descriptions of at least 3 different photographs in the show. Then write a 1-page essay about the work you saw. Be sure to address content, as well as formulate well-expressed opinions about the work. ("This was great," or "this sucks" are not valid comments). You can get credit for one additional visit and paper.

Extra Credit - Lectures & Professional Practices - 10 points

Needs Prior Approval, 1 time per semester

If you attend a lecture related to photography outside of class requirements, list the location, presenter, and a 1-page summary of what happened at the event. Talk to the instructor prior to the event for approval. For example, ASMP offers many lectures and workshops.

Extra Credit - Competitions & Shows - 10 points

Needs Prior Approval, 1 time per semester

If you enter a show or competition off campus, obtain proof of entering the event.

Note: Additional extra credit opportunities may be presented at instructor's discretion.

Class Calendar

The calendar is available on the class website: <http://micajahteach.com/206/>

Important Dates

Last day to return books at Bookstore for refund (with proof of drop)	8/27
Last day to add or drop class for full refund	9/4
Lab Classes start	8/30
Last day to add lab	9/8 - 9/14 depends on sec
Tues, sec 04	Start 8/30, Add by 9/12
Wed, sec 02	Start 8/31, Add by 9/13
Thurs, sec 01	Start 9/1, Add by 9/14
Fri, sec 03	Start 9/2, Add by 9/8
Last day to petition for independent study	9/9
Last day to withdraw from class without receiving "W" grade	9/7
2nd Short session begins	10/17
Last day to petition for fall 2016 graduation	10/31
Last day to Withdraw and receive "W" grade	11/11
No equipment checkouts past 11/29	11/29
Last Regular Class Meeting	12/1
Last regular lab of the semester	12/2
Final Exam Week	12/3 - 12/9
Final Exam Period (12/5, M, 8:10am - 10:10am scheduled time)	12/5

Holidays / No Class or Lab

Labor Day	9/5
Veteran's Day	11/11
Thanksgiving	11/24 - 11/27

You will be required to sign a document stating that you understand the information presented on this syllabus and will abide by the policies on this document and the policies on the the program website in regard to lockers, printing, checkout equipment, and studio use. You must sign this form prior to working in the lab, checking-out equipment, or using the studio. Additional documents will have to be sign before using the studio and checking-out equipment.