

Art 206

Homework – 5: Lightroom – Chapter 6, 8, 10
(5 points)

No Partial Credit

Read the following in the Scott Kelby Lightroom 6 / CC book. Answer the questions in complete sentences.

Chapter 6

Pay particular attention to:

Virtual Copies – p. 218

Curves – p. 220

B&W – p. 230

Presets – p. 236

Lightroom Killer Tricks – p. 251

1. How can you quickly compare all your Virtual Copies on screen together at the same time?
2. How can you adjust skin tones with RGB Curves?
3. What is a Duotone or Split-tone?

Chapter 8

Pay particular attention to:

Backlit photos – p. 288

Undo changes – p. 292

Finding spots – p. 300

Lens Correction – p. 307

Camera Calibration – p. 324

Killer tips – p. 326

Questions:

1. What is the advantage of Camera Calibration?

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Chapter 10

Pay particular attention to:

Jumping To Photoshop - p. 356

Working with layered files – p. 364

1. When editing in Photoshop, what is the difference between
 - Edit A copy with lightroom adjustments
 - Edit a copy
 - Edit original