

Art 205 - Truitt - Regular Assignment Gradesheet Name: _____ Assignment: _____	Points From Sections 1-3:	
	Bonus "WOW" (5 pts / image):	+
	Penalties / Lost Points: (50 points possible)	-
	Total Grade:	

Penalties

Deadline: A completed assignment means all files, prints, mounting, self-eval, contact sheets, and additional materials are turned in completed by start of class period on crit date. If late, -10 points. (1 late assignment per semester. After that, the assignment is worth 0 points)	On time?	Yes	No (-10)
Participation: Late, includes break, leave early, or did not contribute, then -5 points. Did not attend crit, then -10 pts. Issues:	Full	Partial(-5)	None (-10)
RAW files present on lab class date.	Yes	-5	
Digital Contact Sheets: includes required: • file names, required numer of shots, and WB shot for each lighting situation.	Yes	-5	
Self-Eval Sheet	Yes	-5	
Prints: -10 points if any print is missing. Poor quality prints that do not meet standards can loose up to 10 points. Presentation Issues: (loss of points for presentation related problems)	Missing:	Lost Points:	

Exported Catalog For the Assignment including:	Yes	-5
• RAW files (unedited original) Example: mtruitt_A1_1-ORG.DNG	Yes	-5
• Edit files either virtual copies or files (-edit.DNG or -edit.psd) Example: mtruitt_A1_1-edit.DNG or mtruitt_A1_1-edit.PSD	Yes	-5
• Print files (sized and sharpend for output) Example: mtruitt_A1_1-print_8x10.tif	Yes	-5
Included additional items listed as requirements on assignment handout?	Yes	-5

Section 1: Concept, Goals, & Objectives	Excel	Good	Avg	Fair	Poor	Score
Did you prepare an idea? Did you visually communicate this concept?						
How well did you demonstrate and apply the concepts, goals, and objectives specific to this assignment? Do your contact sheets show evidence of all required shots?	10	8	6	4	0	

Section 2: Aesthetics & Creative Elements	Excel	Good	Avg	Fair	Poor	Score
Visual Elements, Emphasis, & Impact: Composition: Including layout, use of lines, balance, perspective, figure/ground, asymmetry, simplicity, framing, and cropping etc. Need variety in composition among the images.						
Light: Did you illuminate the areas that needed to show detail and texture? Did you use the lighting in the image to help create visual emphasis? Did you use quality of light, direction of light, and exposure to help creat an interesting result that fits the concept?	10	8	6	4	0	
Tone & Color: to create visual emphasis, expression, or mood.						
Creativity, Content, & Problem Solving: Did you push beyond requirements? Is there interesting subject matter, mood, unique view, or emotional content that draws in the viewer?	5	4	3	2	0	

Section 3: Technical Execution & Prodecudral Elements	Excel	Good	Avg	Fair	Poor	Score
Camera & Capture Operations: Appropriate use of focus, ISO, exposure, aperture, and shutter. Did you use the proper focal length and lens choice for your image?	10	8	6	4	0	
Digital Workflow: Global Edits: Use of RAW and Photoshop Workflow including white balance, control of highlight and shadow detail, contrast, and sharpening.						
Local Edits, Finess, & Attention To Detail: Use of local adjustments, selections, and masking tools.	10	8	6	4	0	
Appropriate use of "Touch Up" Tools such as removing visible dust, spots, scratches, and distracting elements.						
Print Considerations & Presentation: Correct Resolution, Size, and Color Borders: Prints with white at the edges of the frame need border in the image file. Presentation: Proper Mounting / Window Mat / Display Methods as required.	5	4	3	2	0	

Total Points For All Sections (Possible 50):

Comments: (continued on back)