Art 205

# A7: Series or Sequence (Final)

**Requires 5 Mounted Ink Jet Prints**
100 points based on images
100 points based on mounting and presentation
**200 points total**

## Objectives:
1. To understand and create narrative works in photography.
2. Working with a series of images to give more information about the subject.
3. Introduce the concept of the photographic essay.
4. Expand on the technical and conceptual information previously introduced during the class.

## Subject / Concept:
   This is your final assignment of the semester. I want you to apply the concepts and techniques learned previously to a subject that you are really interested in.

   The subject matter for your project is open. Consider your interests, passions, curiosities, and the world around you. You must use one subject or theme for all your images. Make sure you pick a topic that you can complete in time. You do have a timeline. If you would like more direction for this project, see suggested topics or please talk to me.

**There are no extensions or late projects accepted for the final assignment.**

## Light:
Open. You can use any kind of lighting you wish.

## Requirements:  (check as you complete)
☐  Shoot in Camera RAW.
☐  Shoot in M, A, S, or P exposure mode.
☐  Shoot a white balance test shot in each new lighting location.
☐  No minimum number of shots.  Shoot as much as necessary.
☐  All the images must work together as a series.  This means that the images will share a common theme or subject.
☐  Import Images into Lightroom Catalog.
☐  On your contact sheet, I should see the following:
   ▪ White Balance Device Shots (when possible)
☐  Take a minimum of 5 images through Camera RAW workflow in Develop Module of Lightroom.
    ○ Be sure to sharpen your images.
    ○ Use additional Camera RAW edits as necessary.
☐  Apply Local Adjustments to both images in Photoshop on individual layers. (edits as .psd files)
    ○ Use any adjustment layer, burn and dodge layer, touch layer that will benefit your image.  I need to see at least 1 local adjustment using layer mask.
☐  Print files must have a resolution set for output at 300 ppi at print size.  Print size will be 10" minimum on the long side.  (.tif)
☐  Print files need a layer that shows sharpening for output using one of the techniques shown in class. (.tif)

- ☐     Make 5 ink jet prints based off of these files.
- ☐     Mount a minimum of 5 prints.
- ☐     Submit all files in one folder to class dropbox.
- ☐     Fill out self-evaluation form prior to crit.

## Label Folders And Files As Shown Below:
**Assignment Folder:**
Example:  mtruitt_A7_Final

**Contact Sheet**
mtruitt_A7_CS.pdf

**Raw Files:**
mtruitt_A7_#-ORG.NEF (Nikon example) (use appropriate raw file extension or DNG)
(5 files)

**Edits from RAW Files:**
mtruitt_A7_#-Edit.DNG
(5 files)

**Edits from Photoshop Files:**
mtruitt_A7_#-Edit.PSD
(5 files)

**Print Files**
mtruitt_A7_#-Print_8x10.TIF
(5 files)

## Grading Emphasis:
1. Completion of requirements
2. Did your images work together to represent a common subject or theme within a series or sequence?
3. Since this is your final, this should be your best work of the semester.  Make sure you capture good exposures.  Be sure to include all proper digital workflow in Camera RAW, and do further correction in Photoshop as necessary.
4. You will be graded on your ability to mount prints.

## Vocabulary:
*Narrative:*  For this assignment, I will define narrative as either telling or implying a story.

*Series:*  a group of images that share a similar theme or topic.
- Example:  Robert Parke-Harrison's photographs in the book, "The Architect's Brother".  The same character is in each image, and he is participating in activities that are similar within a similar environment in each photograph.

*Sequence:*  a group of images that relate to each other, and follow a progression.  The images are seen or read in a specific order.  You have to see all the images in a sequence in order to see the whole idea.  Sequences are made up of many images, but they work as one idea.
- Example:  Many of Duane Michael's photographs.  In each sequence, the images follow a specific order.  Most of these works share a linear narrative.

*Linear Narrative:*  The common narrative.  Events happen in accordance with a timeline.  Events can be classified as first, second, third, etc.

*Cyclical Narrative:*  The narrative repeats itself.  It is a cycle. The end is also the beginning of the narrative.

- Example:  Duane Michals piece called "Things Are Queer".

*Non-linear narrative:*  A narrative that does not have a specific start and end based on a time-line.  Perhaps this is a hard concept to grasp.  Such narratives can be ongoing, or infinite.

- Example:  movies and stories by David Lynch.  In particular, the movie *Lost Highway*. This movie is cyclical.  Two stories revolve around each other and flow in and out of each other.  Two different people are really the same character.