

Exercise 4: Tone & Contrast Curve
(25 Points)

Name: _____

Objective:

This exercise will allow you to see how the same photographic scene and exposure can be processed in Camera RAW to have a variety of tone and contrast. Tone and contrast can affect visual emphasis, mood, and interpretation of the image.

Directions:

1. Take one RAW file and use it for this entire exercise. This should be a good exposure, with a variety of tones from light to dark, information all the way across the histogram. There should be texture and detail in the highlights and shadows.
2. Open your original file in Camera RAW.
3. Save the file as 6 virtual copies in lightroom. Use the copy name to give unique names to each file
 - Name_1_Linear_Color.dng (Normal)
 - Name_2_Linear_BW.dng (Normal)
 - Name_3_Midtone_Brightness_Color.dng
 - Name_4_Midtone_Brightness_BW.dng
 - Name_5_High_Contrast_Color.dng
 - Name_6_High_Contrast_BW.dng
4. Using the Basic, HSL, and Tone Menus, process the correct version (color or BW) and contrast curve.
5. Hit **Done** button in the lower right when finished.
6. Make a contact sheet as a .pdf document with all files called Name_E4_Contrast.pdf
 - **The contact sheet should be 2 columns by 3 rows.**
8. Make a folder called Name_E4_Contrast.
9. Put all 7 files into the folder.
10. Turn in the folder with files in the class server Dropbox.

