

Activities on Gradesheet are subject to change.

Name: \_\_\_\_\_

Art 138 Gradesheet Fall 2018

	<u>Possible</u>	<u>Earned</u>
<b><u>Participation</u></b>		
First Day Group Activity: Review	5	_____
Demo: Scanning	5	_____
Demo: Color Calibration / Management	5	_____
Demo: Softproofing & Printing Review	5	_____
Demo: Lightroom	5	_____
Demo: Nik Collection	5	_____
Demo: Studio For Composite	5	_____
Demo: Studio Shooting for A4	5	_____
Composite Videos	5	_____
Possible:	45	Stub Total: _____

<b><u>Homework / Research</u></b>		
Images of past work	5	_____
Read Ch. 2, 3, 4	5	_____
Read Ch. 10	5	_____
Analog and Nostalgia Images	5	_____
Altered Focus Images	5	_____
Digital Painting Images	5	_____
Journal for A1	5	_____
Journal for A2	5	_____
Journal for A3	5	_____
Journal for A4	5	_____
Journal for A5	5	_____
Proposal for Final Project (A5)	5	_____
Possible	60	Stub Total: _____

<b><u>Digital Artist Research Essay</u></b>	50	Sub Total: _____
<b><u>Tutorials (Start Images Provided)</u></b>		
<b>Basic Workflow</b>	10	_____
<b>Color Corrections</b>	10	_____
<b>Color Enhancements</b>	10	_____
<b>Tonal Enhancements</b>	10	_____
<b>Blur Techniques</b>	10	_____
<b>Portrait Retouching</b>	10	_____
<b>Digital Painting Techniques</b>	10	_____
<b>Selection / Masking Techniques</b>	10	_____
Hair Masking		
Refine Edge		
Color Range		
<b>Composite Techniques</b>	10	_____
Vanishing Point		
Displacement Map		
Smart Object / Warp		
Puppet Warp		
Displacement Map	10	

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Image Trace	10	
Sketch	10	
Transparency	10	_____
Borders	10	_____
Paths / Vector / Pen / Shape	10	_____
TBA	10	_____
TBA	10	_____
Possible	170	Stub Total: _____

**Exercises (must include your own original image)**

Basic Workflow	25	_____
Illustrated Text	25	_____
Tone & Color Enhancements	25	_____
Altered Focus	25	_____
Portrait Retouching	25	_____
Multiple Exposure	25	_____
Displacement & Dispersion	25	_____
Possible	175	Sub Total: _____

**Assignments (must include your own original image)**

A1: Analog Double Portraits	100	_____
Altering faces with nostalgia styles		
A2: Portrait Of A Character	100	_____
Studio & Environment Composite		
A3: Recreate A Painting	100	_____
Digital Painting & Illustration		
A4: Impossible Photography	100	_____
Photo realistic composites		
A5: TBA	100	_____
Possible	500	Sub Total: _____
Total Possible (without extra credit):	1000	

Extra Credit: \_\_\_\_\_

Earned:	_____
Plus Ex Cred	_____
=	_____
<b>Total Points Earned</b>	_____
<b>Final Grade</b>	_____

Final Grades are assessed on the following scale:

1000-925=A, 924-825=B, 824-725=C, 724-625=D, 624 or less = F

The instructor reserves the right to adjust the final grade based on class behavior and total class performance. The instructor reserves the right to replace class requirements. If an item is removed from class requirements, then the grading scale will shift the number points that the item was worth. For example, if an item worth 10 points is canceled, then the highest grade in the class will be 990 points and 915-990 points would result in an "A" for the semester and so on.